

# Um tom para Jobim („Ein Ton für Jobim“)

Bei einem Treffen von Sivuca und Oswaldinho mit Antonio Carlos Jobim (Tom Jobim) bei ihm zu Hause wollten die beiden ihn mit einer Komposition überraschen. Daraus ist das Stück *Um tom para Jobim* entstanden: virtuos, modern und – wie gewohnt – ohne Pausen!

**INTRO** *Dsus*

The musical score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various chords and performance markings:

- Staff 1: *Dsus*
- Staff 2: *D7* (marked with a circled 'A')
- Staff 3: *G7+*, *E<sub>mi</sub>7*, *F#<sub>mi</sub>7(5b)*, *B7*
- Staff 4: *E<sub>mi</sub>7*, *E<sub>mi</sub>7*, *E<sub>b</sub><sub>mi</sub>7*, *D<sub>mi</sub>7*, *G7*, *C#7b5*
- Staff 5: *C*, *D/C*, *B<sub>mi</sub>7*, *E<sub>mi</sub>7*
- Staff 6: *A7*, *A<sub>mi</sub>7* (marked with a circled '1'), *D7*
- Staff 7: *A<sub>mi</sub>7* (marked with a circled '2'), *D7*, *C<sub>mi</sub>7* (marked with a circled 'B'), *F7*
- Staff 8: *B<sub>b</sub>7M*, *E<sub>b</sub>6*, *D<sub>mi</sub>7*, *G7*

C7M F6 Em7 A7

D7M G7 C7M F7(5b)

Bb6 A7 D7 G7M Em7

F#m7(5b) B7 Em7 Em7 Ebm7

Dm7 G7 C7 D/C

Bm7 Em7 A7 Eb7 D7

G7M D.C. AL FINE Dsus

D7

Gmaj7(#11)