

# SUNNSEITN

Komponist:  
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Musical notation for measures 1-5. The piece is in 3/4 time. Measures 1-4 feature a first ending with a repeat sign and a first ending bracket. Measure 5 features a second ending with a repeat sign and a second ending bracket. The bass line is mostly rests in measures 1-4, with chords in measure 5. Dynamics: *Ff* *Ff* *Ff* *Ff* *H*.

Musical notation for measures 6-10. Measure 6 starts with a repeat sign. The bass line has chords in measures 6-10. Dynamics: *C* *c* *c* *c* *D* *G* *g* *g* *g* *E*.

Musical notation for measures 11-15. Measures 11-14 feature a first ending with a repeat sign and a first ending bracket. Measure 15 features a second ending with a repeat sign and a second ending bracket. Dynamics: *A* *am* *am* *am* *E* *F* *f* *f* *f* *H* *F* *f* *f* *f* *H*.

Musical notation for measures 16-20. The bass line has chords in measures 16-20. Dynamics: *C* *c* *c* *c* *D* *G* *g* *g* *g* *E* *A* *am* *am* *am* *E* *F* *f* *f* *f* *H*.

Musical notation for measures 21-25. The bass line has chords in measures 21-25. Dynamics: *C* *c* *c* *c* *D* *G* *g* *g* *g* *E* *A* *am* *am* *am* *E* *F* *f* *f* *f* *H*.

D.S. al Coda

19

C E F C E F

23

C E F C D E F

27

Cc D Eem Ff Ff Ff Ff D Cc D Eem Ff Ff

31

Cc D Eem Ff Ff Ff Ff D Cc D Eem Ff Ff

35

C c c c D G g g g E

37

A am am am E F f f f H Ff Ff Ff Ff Ff

40

C c c c D G g g g E

42

1. 2.

A am am am E F f f f H F f f f

45

*p*

47

1. 2.

50

*ff*

Cc Cc Cc Cc G Cc Cc D Eem H

52

Gg Gg Gg Gg A Dd Dd Dd Dd E Cc Cc Cc Cc G

55

Cc Cc D Eem H Gg Gg Gg Gg A Dd G

⊗ pfeiffend einatmen

58

Cc Gg Aam Aam Ff

62

Cc Gg Gg Aam E Ff Ff Ff Ff H

66

C c c c D G g g g E A am am am E F f f f H

70

A am am am E F G C

rit.