

Pentango

Christian Bakanic

$\text{♩} = 190$



The score is written for piano in 5/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The music is divided into four systems, each with a treble and bass staff. Chord voicings are indicated by letters and numbers below the bass staff. The piece includes a repeat sign in the third system.

System 1: Am9, Em9. Chords: em, am, A, hm, em, E.

System 2: Dm9, Am9. Chords: A, H, C, am, dm, D, em, am, A.

System 3: E7#9, Dm7, G7, CMaj7, FMaj7. Chords: am, dm, D, Dm/H, E, E7, D, dm, A, dm, g7, G, g7, D, G, C, C, G, C, f, F, f, C.

System 4: G7, CMaj7, FMaj7, H7. Chords: hm, H, hm, H, F#, E7, E, G#, A, H, C, C#, dm, D, dm, A, dm, G7, G, g7, D, G, C, C, G, C, f, F, f, C, h7, H.

E7#9 Am9 Em9

h7 H e7 E e7 E em am A hm em E

A H C

To Coda E7#9

Dm9 Am9 am dm D em am A am dm D e7 E

Dm9 3

A D G C F B Eb Ab abm dbm Db Ab

Bm9 3

fm bm B F

Dbm9

3

abm
dbm
Db

Ab

Bm9

3

fm
bm
B

F

Cm9

3

gm
cm
C

G

Am9

3

em
am
A

E

Cm9

3

Am9

3

gm
cm
C

G

em
am
A

E

Em/G Am/F#

em G am F#

Am/F E7 Am/F E7

am F e7 E am F e7 E

D.C. \emptyset E7 E7#9 F7#9 F#7#9 G7#9 G#7#9 A7#9

am dm D e7 E E F F# G G# A

B7#9 A7#9 G#7#9 G7#9 F#7#9 F7#9

b7 B a7 A G# g7 G F# F

E7#9 D#7#9 E7#9 Am

E D# e7 E am A