

Klaus Paier



+ CD

# DAS AKKORDEON BUCH THE ACCORDION BOOK

Ein Lehrbuch für Anfänger und Fortgeschrittene  
mit vielfältigen Kompositionen bis hin zur Jazzstilistik  
und Improvisation

*A textbook for beginners and advanced players  
with a broad range of compositions including jazz stylistics  
and improvisation*

Band / Volume 3

MCV 1643

[www.jova-music.de](http://www.jova-music.de)



Am7

B7

Em7

D.C. al Coda

C

F $\Delta$

F6

Gm7

C7

Gm7

C7

F $\Delta$

F6

F $\Delta$

F6

Gm7

C7

Gm7

C7

F $\Delta$

♩=185

E7(9b)

*mp*

7

SB 2

A 5

B

♩

*mf*

A'

B'

solo

*mp*

7

E7(9b)

rep. ad lib.

D.S. al Coda  
con rep.

f

The musical score consists of three systems of music. The first system is marked *mp* and includes a *solo* section with a chord of  $E7(\flat)$  and the instruction *rep. ad lib.*. The second system is marked *f*. The third system features a melodic line with a trill and a fermata. The bass line is consistently marked with a '7' and a rhythmic pattern of eighth notes and rests.

Harmonisch Moll von der 5. Stufe

Harmonic Minor on the 5th Degree

A scale diagram showing the notes of the Harmonic Minor scale on the 5th degree. The notes are: 1,  $9\flat$ , 3, 4, 5,  $5\sharp$ , 7. A bracket above the notes from 3 to  $5\sharp$  is labeled  $E7(\flat)$ .

Tonleiter-Training

Scale Training

The musical score for Scale Training consists of two systems. The first system is marked  $E7(\flat)$  and includes a '7' in the bass line. The second system shows a melodic line with slurs and a fermata. The bass line continues with the '7' and rhythmic pattern.